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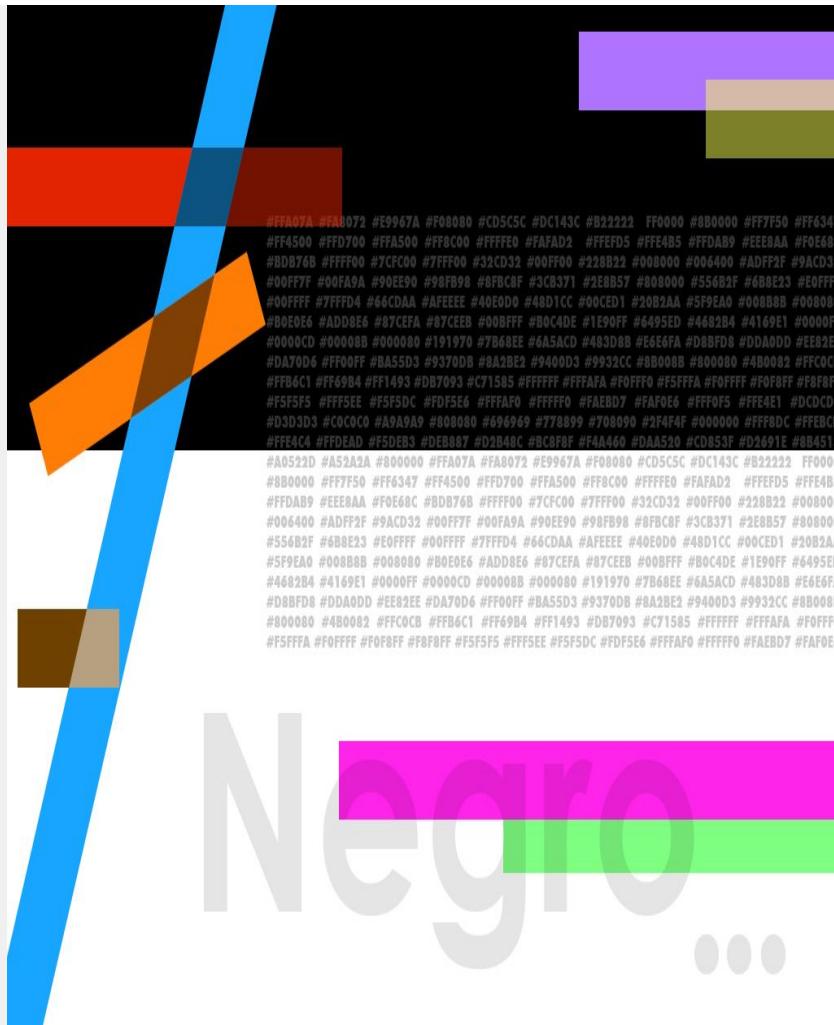
Negro

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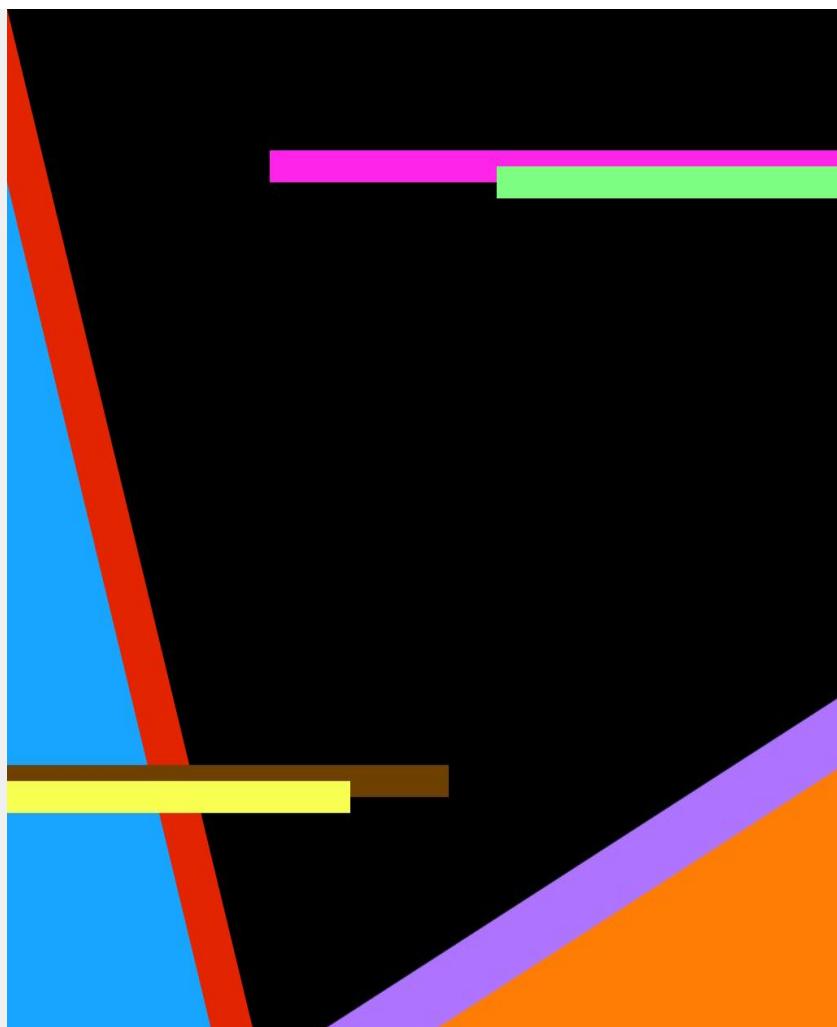
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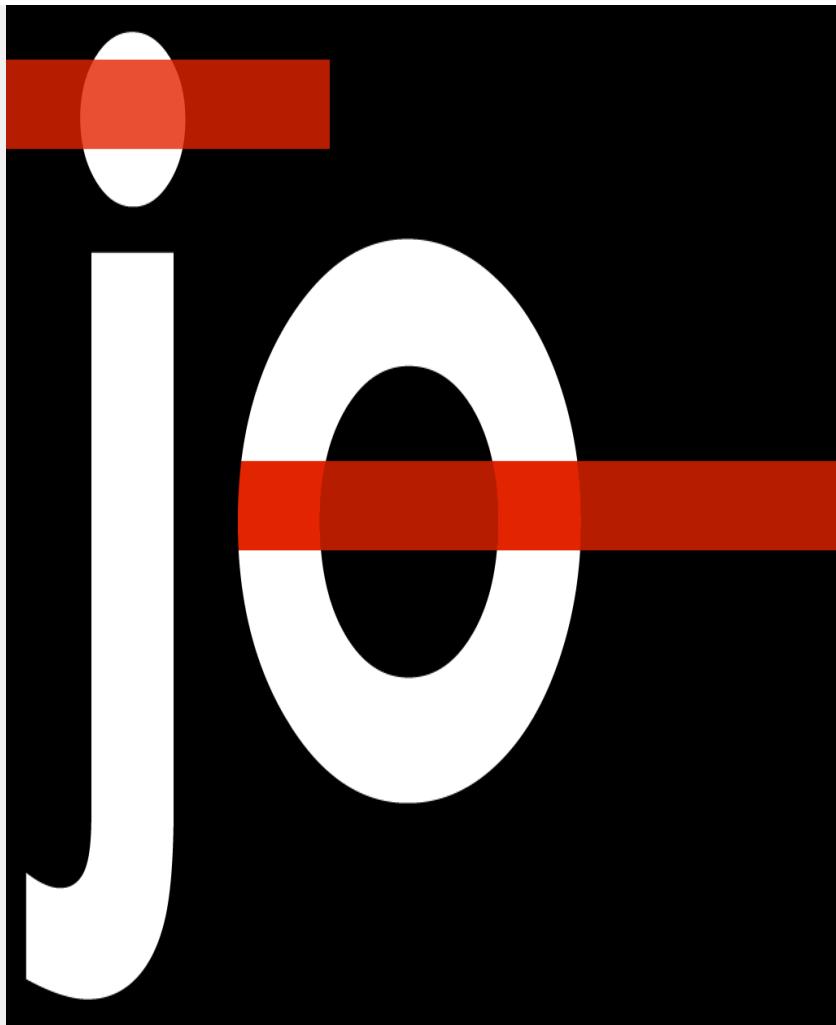
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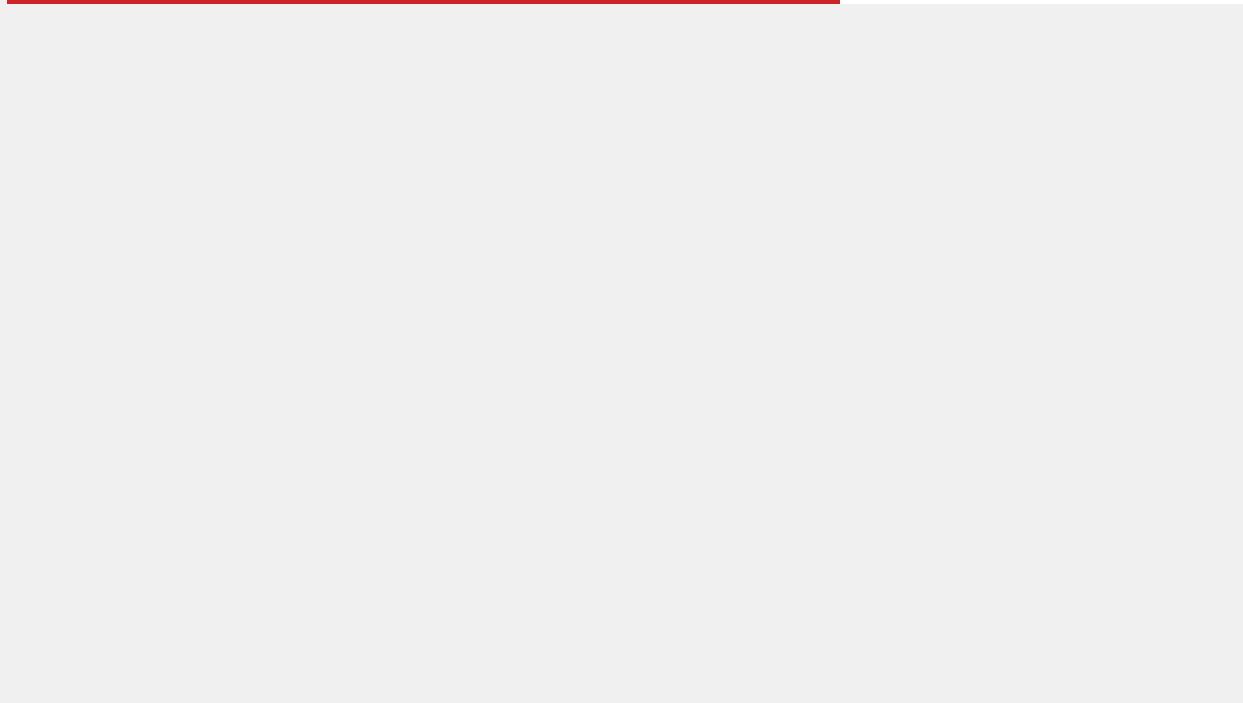
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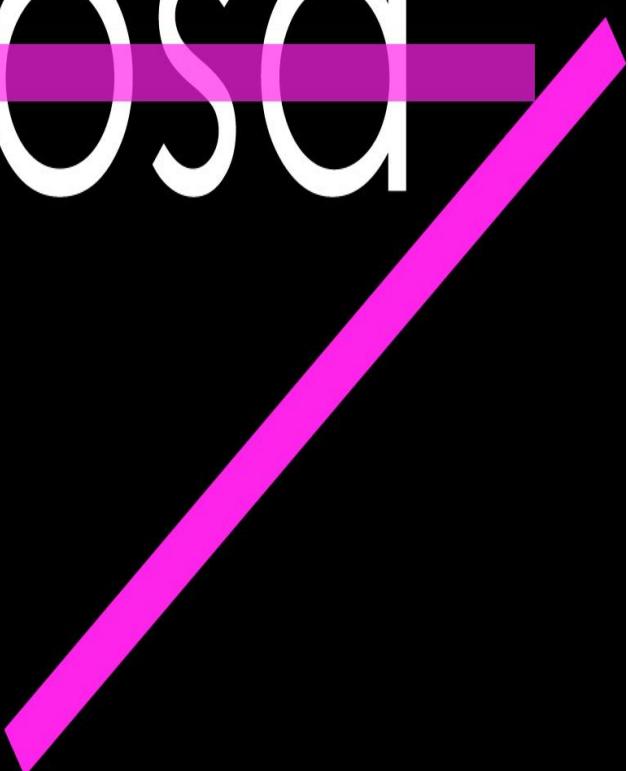
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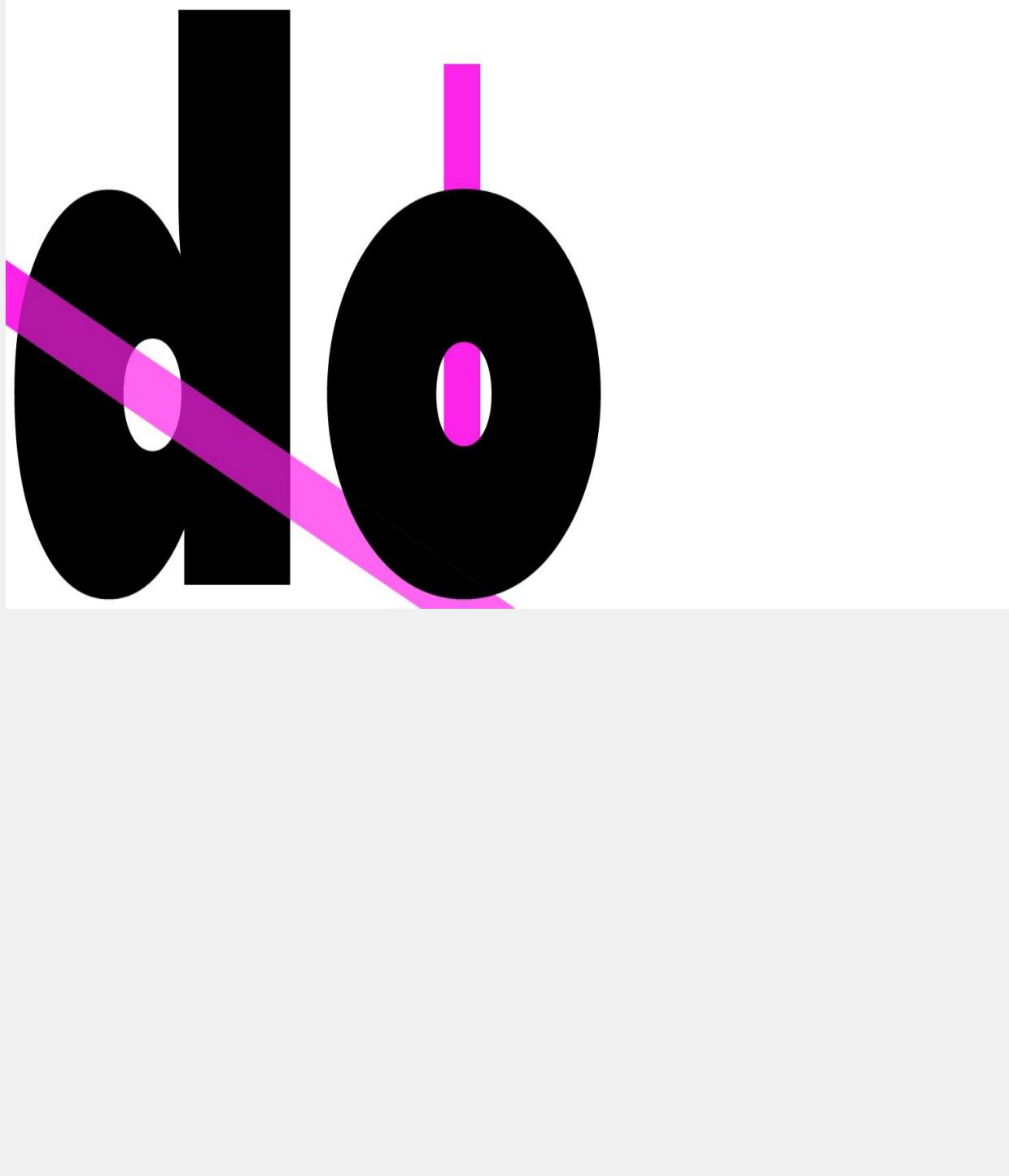
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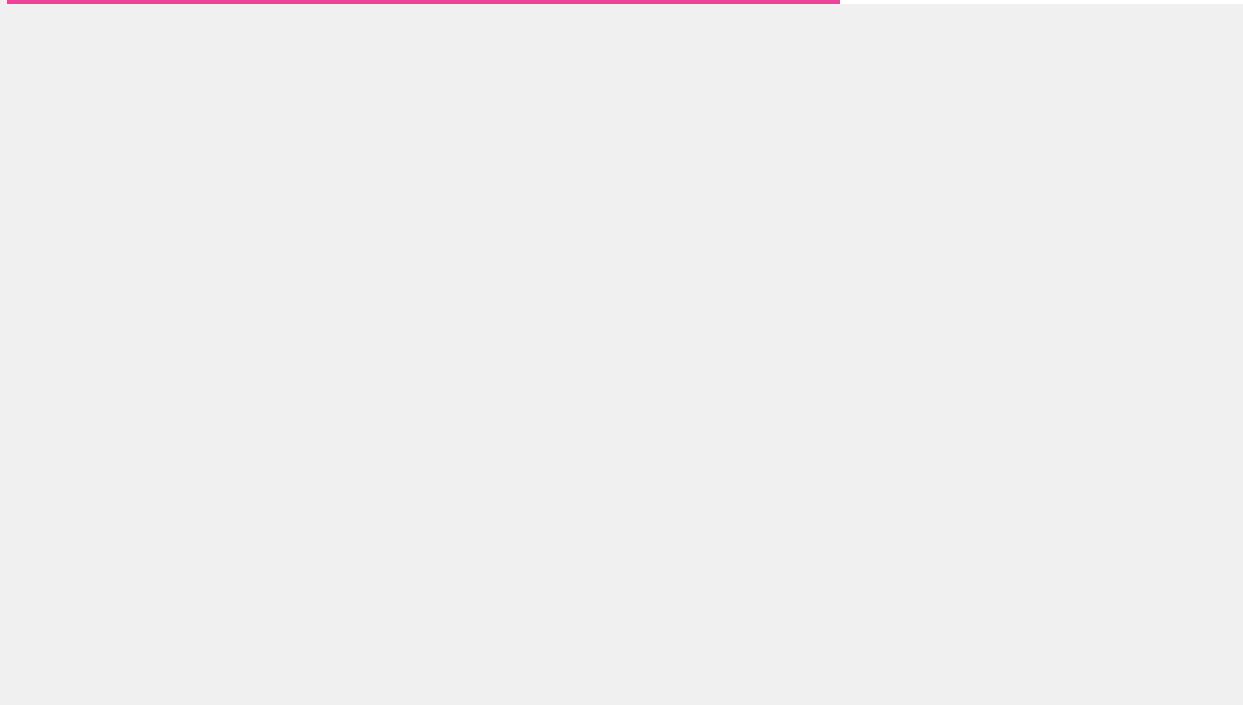
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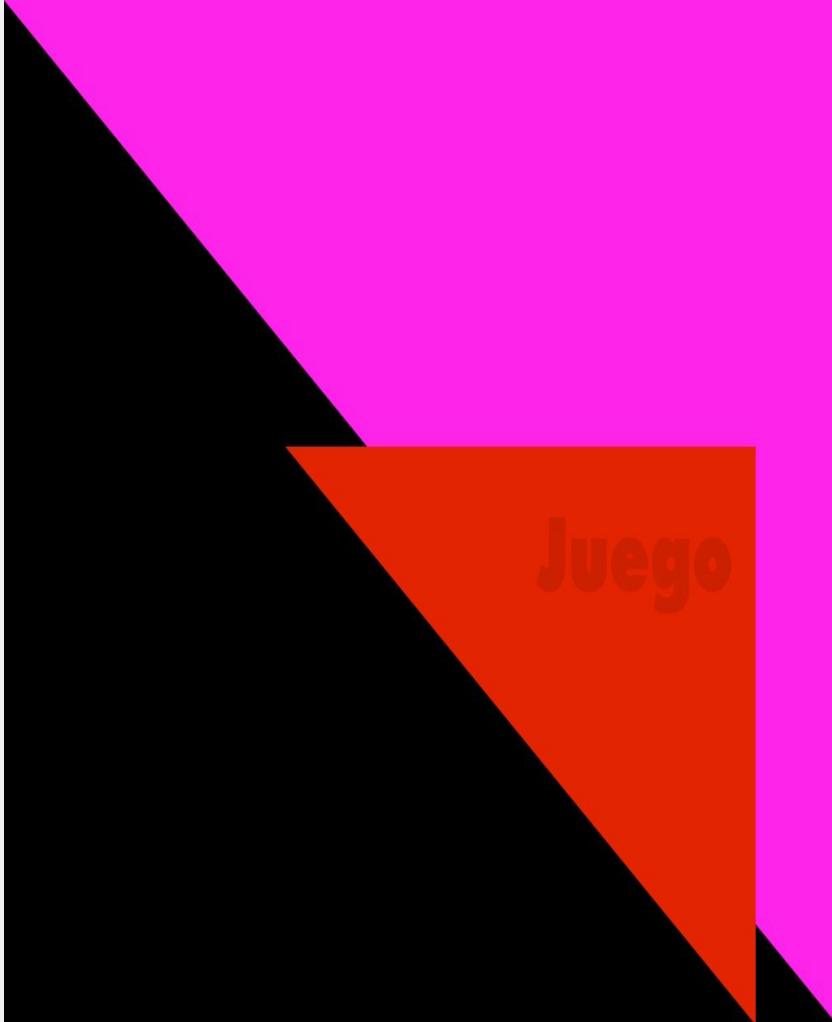


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Juego

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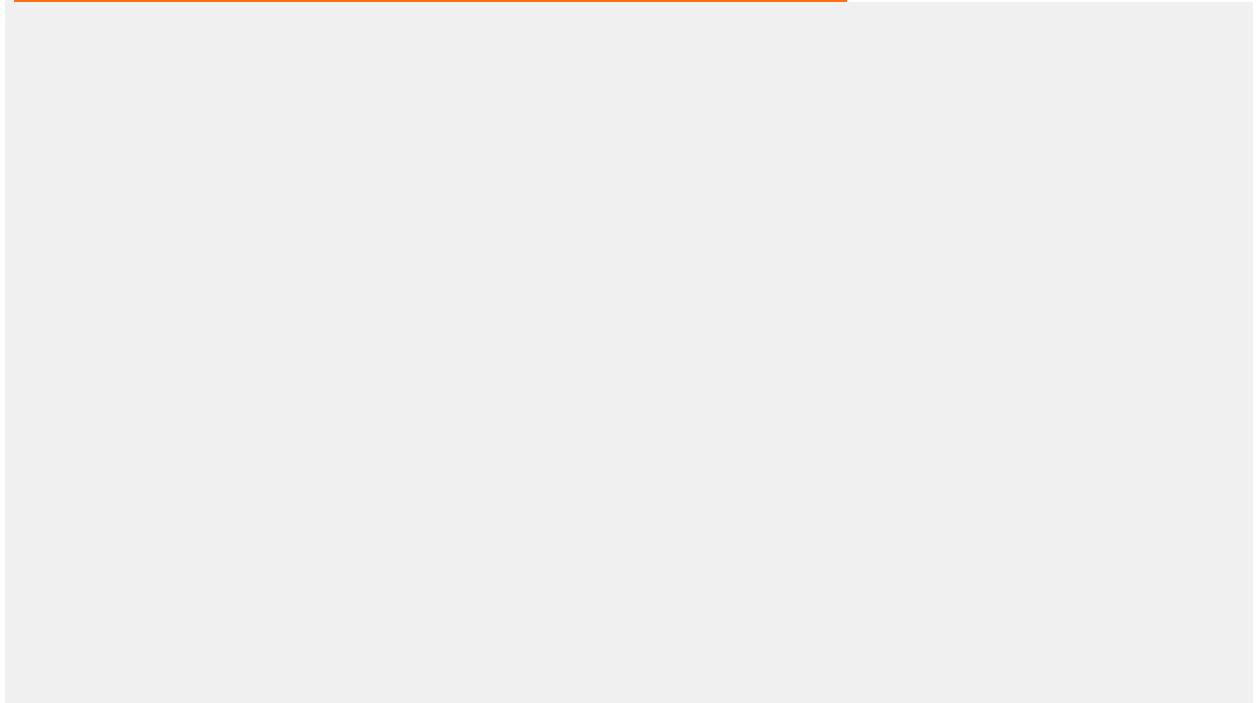


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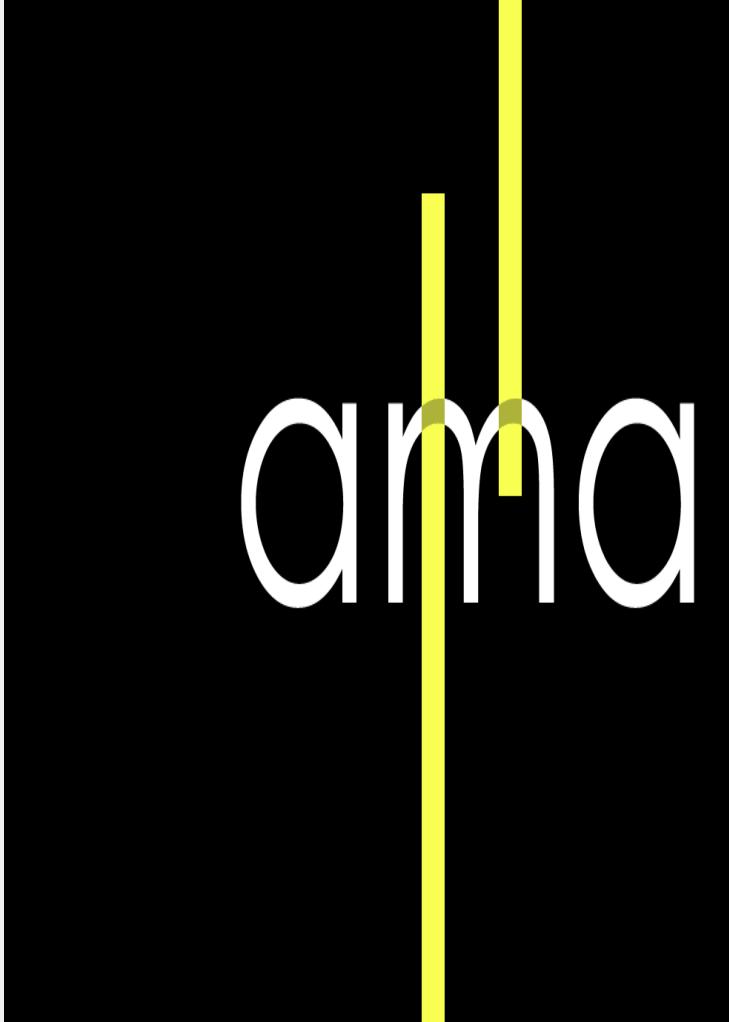


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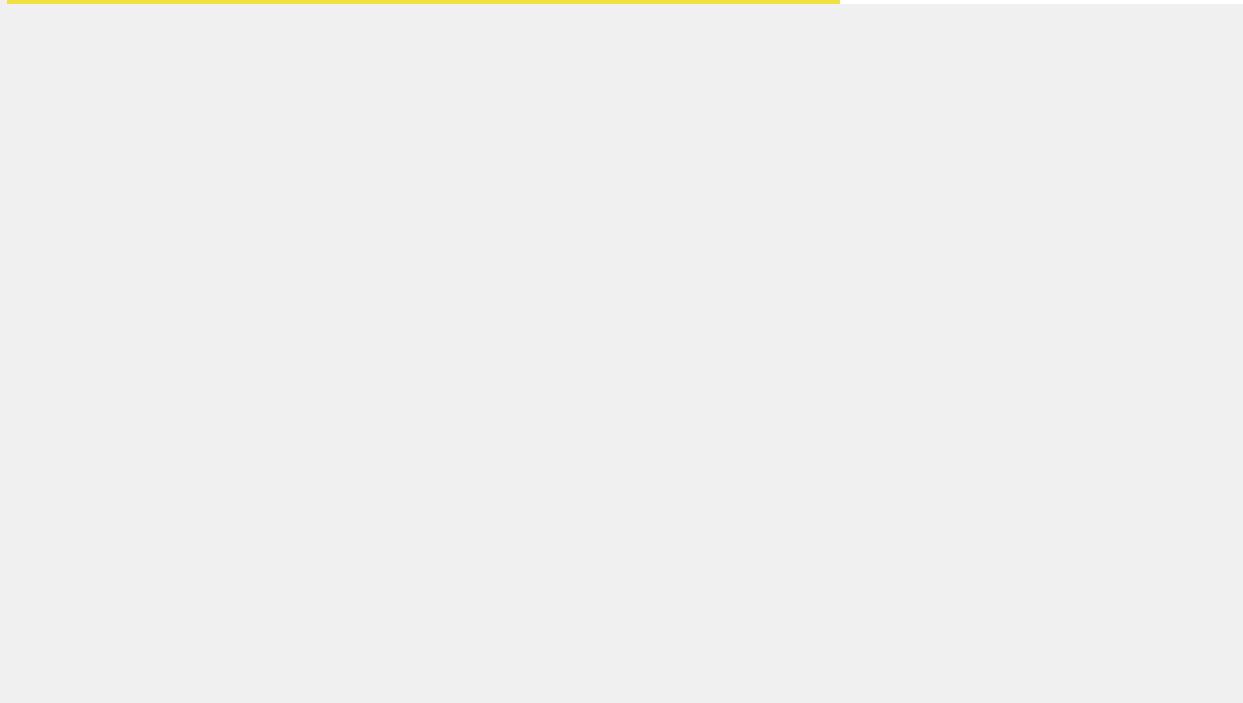
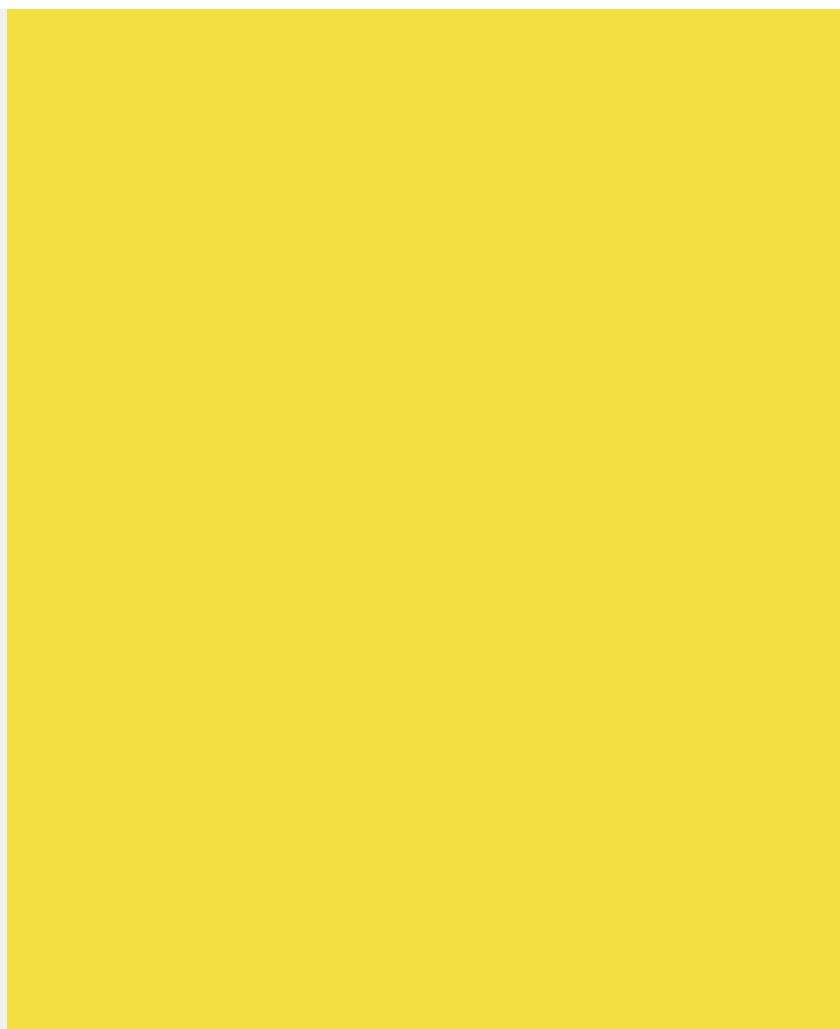
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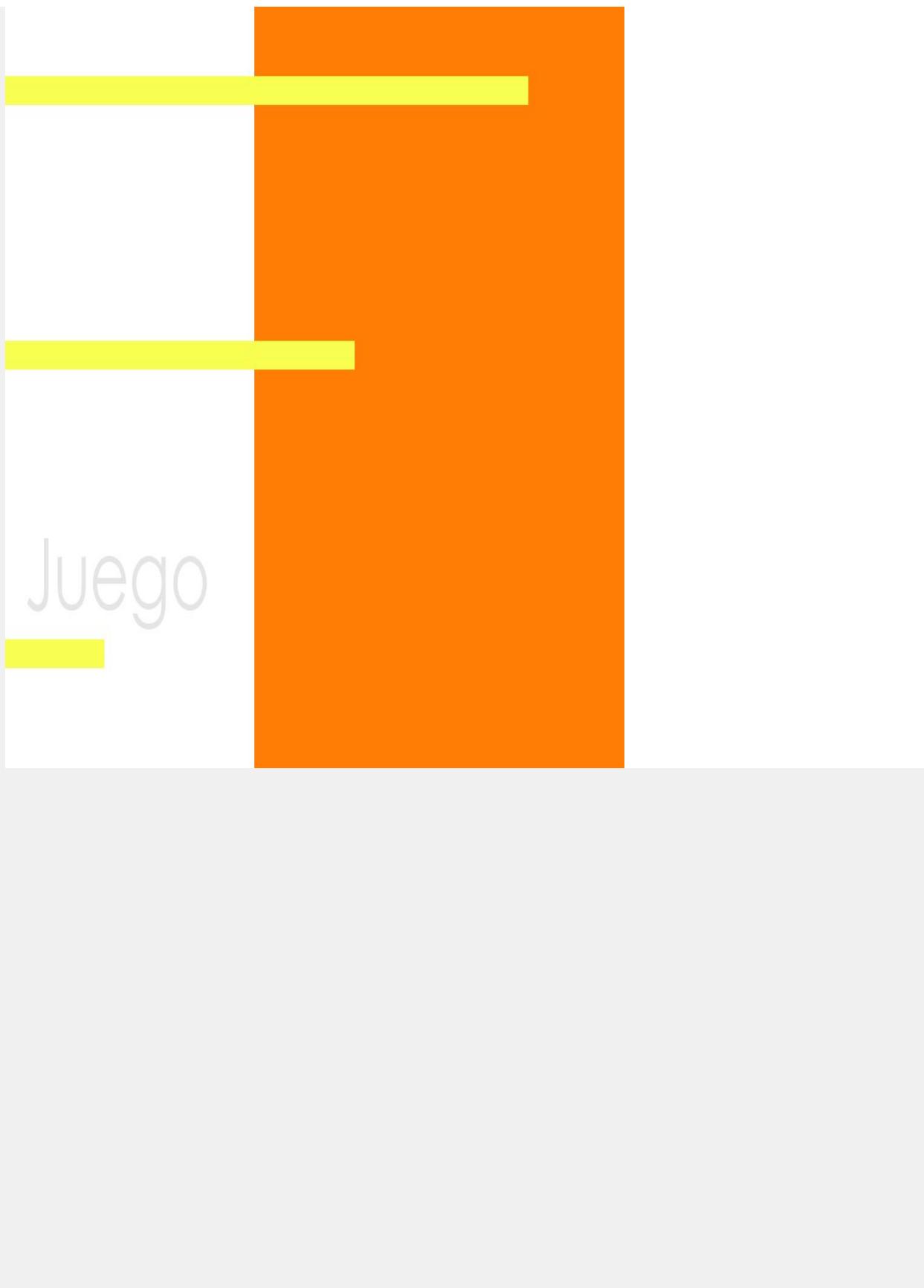
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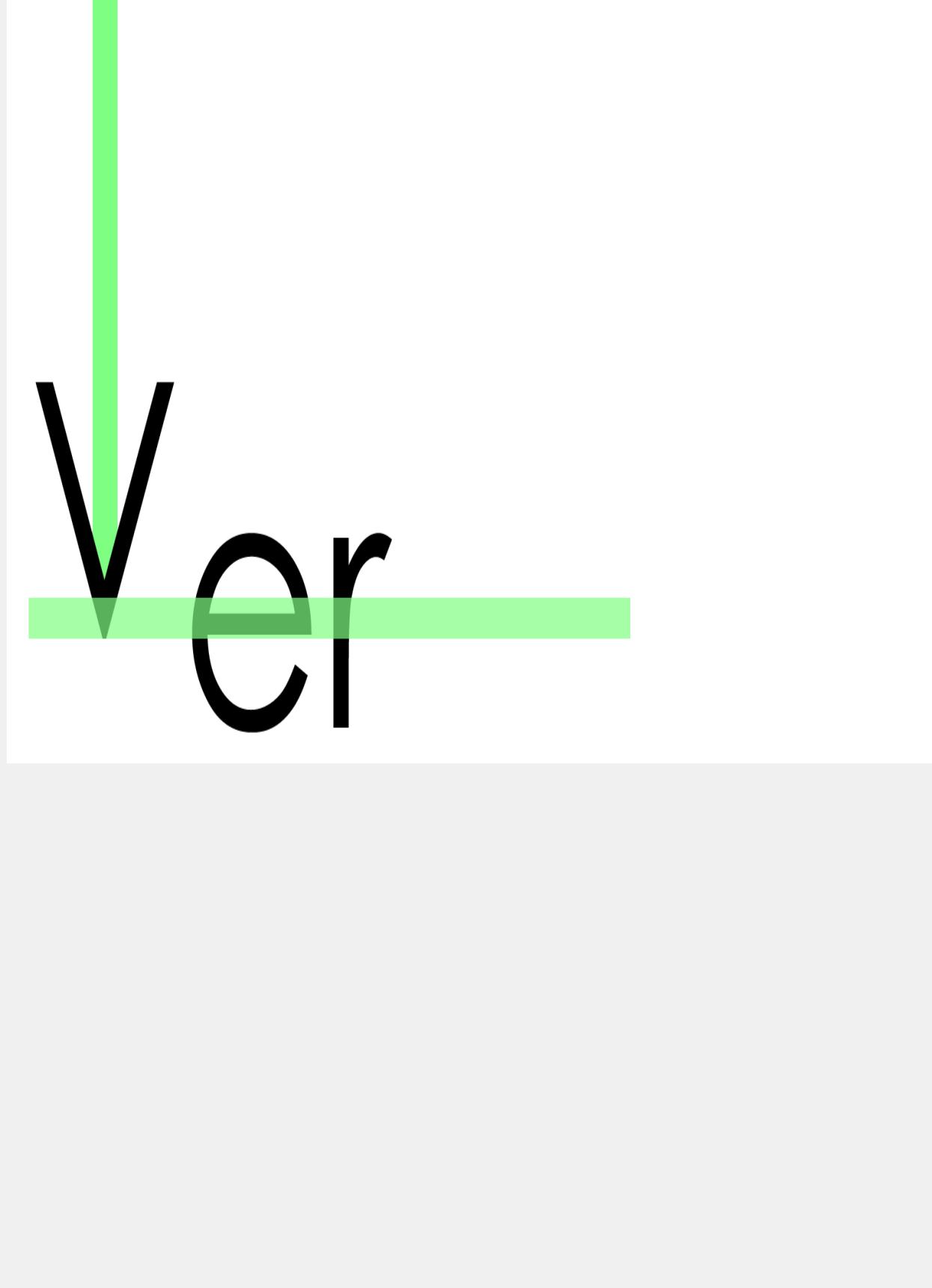
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Juego



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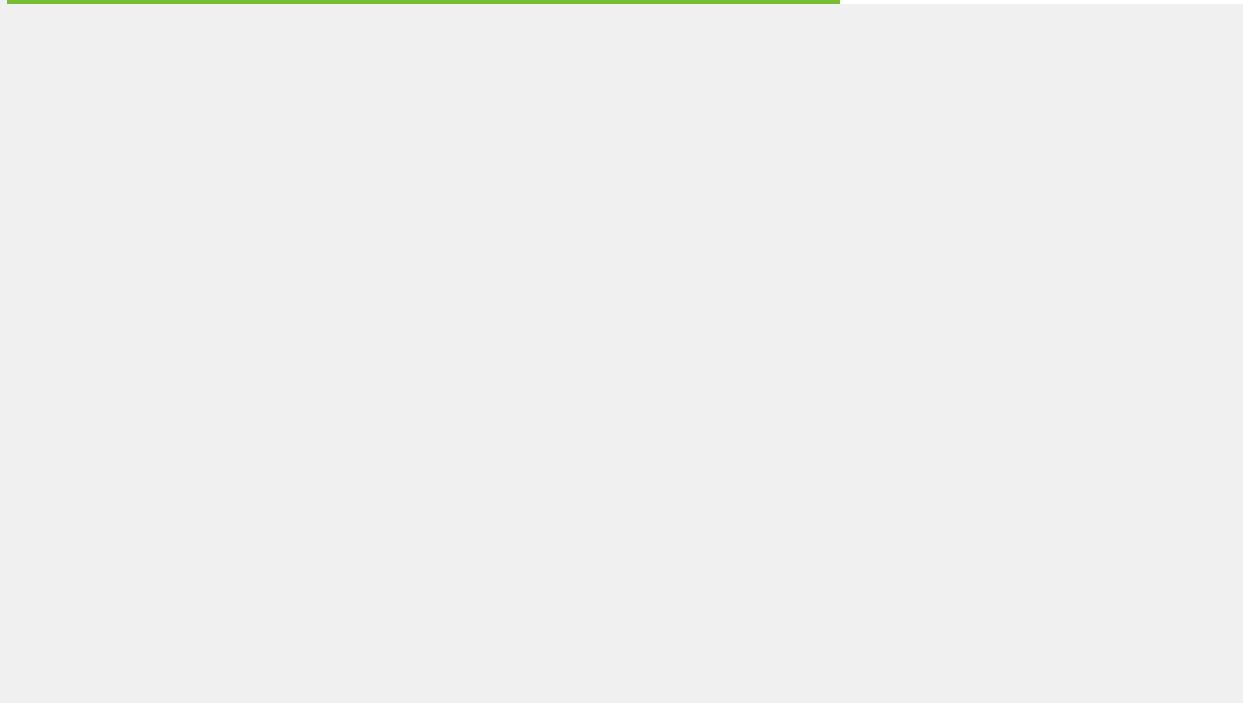


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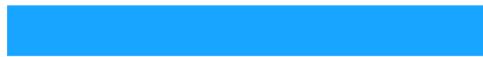
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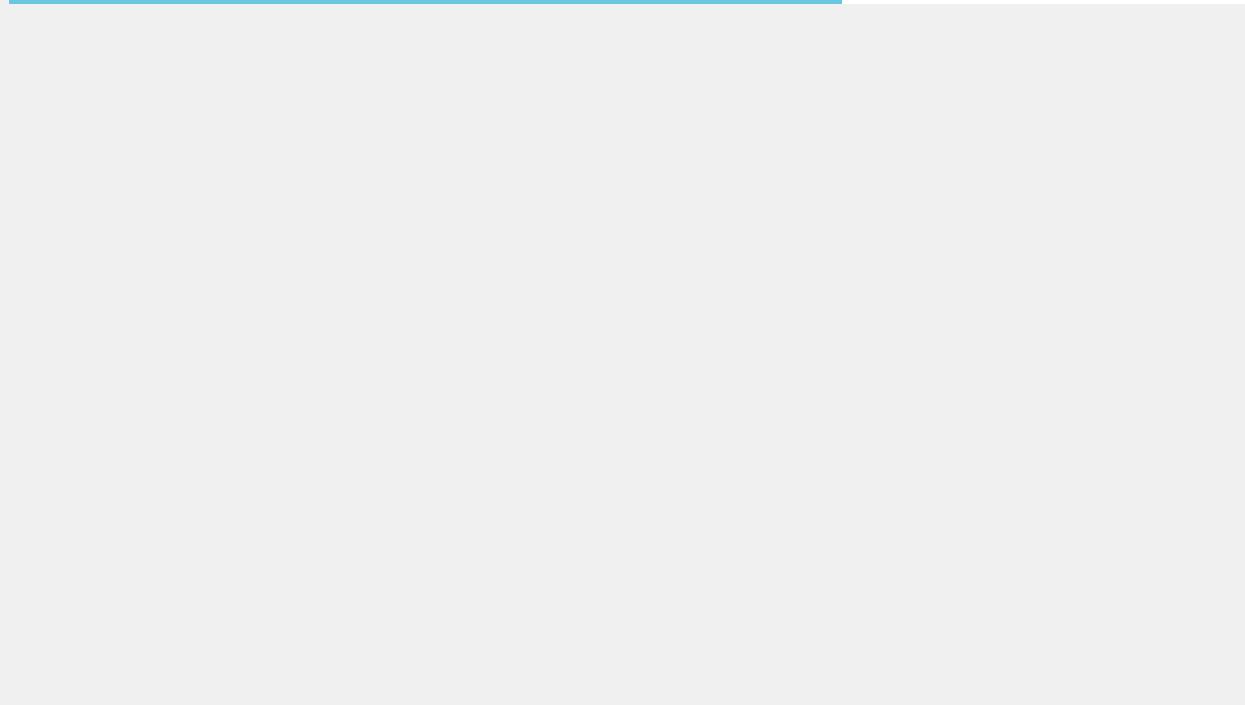
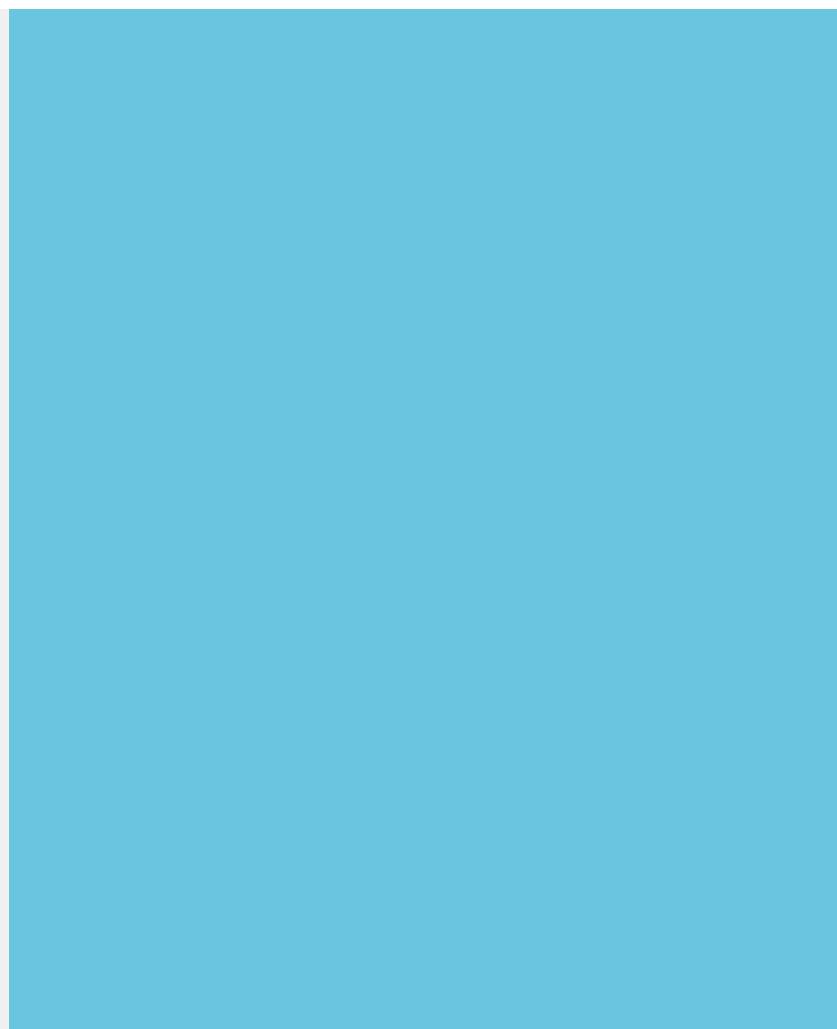
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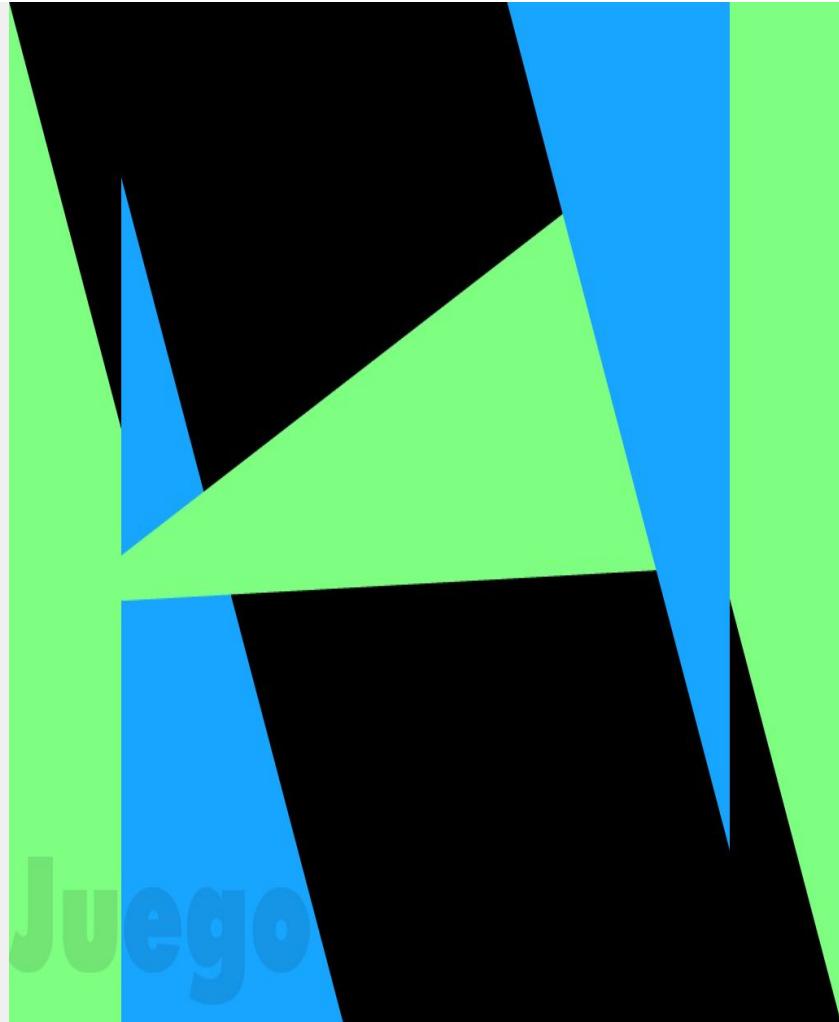


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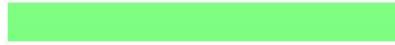
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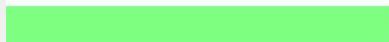
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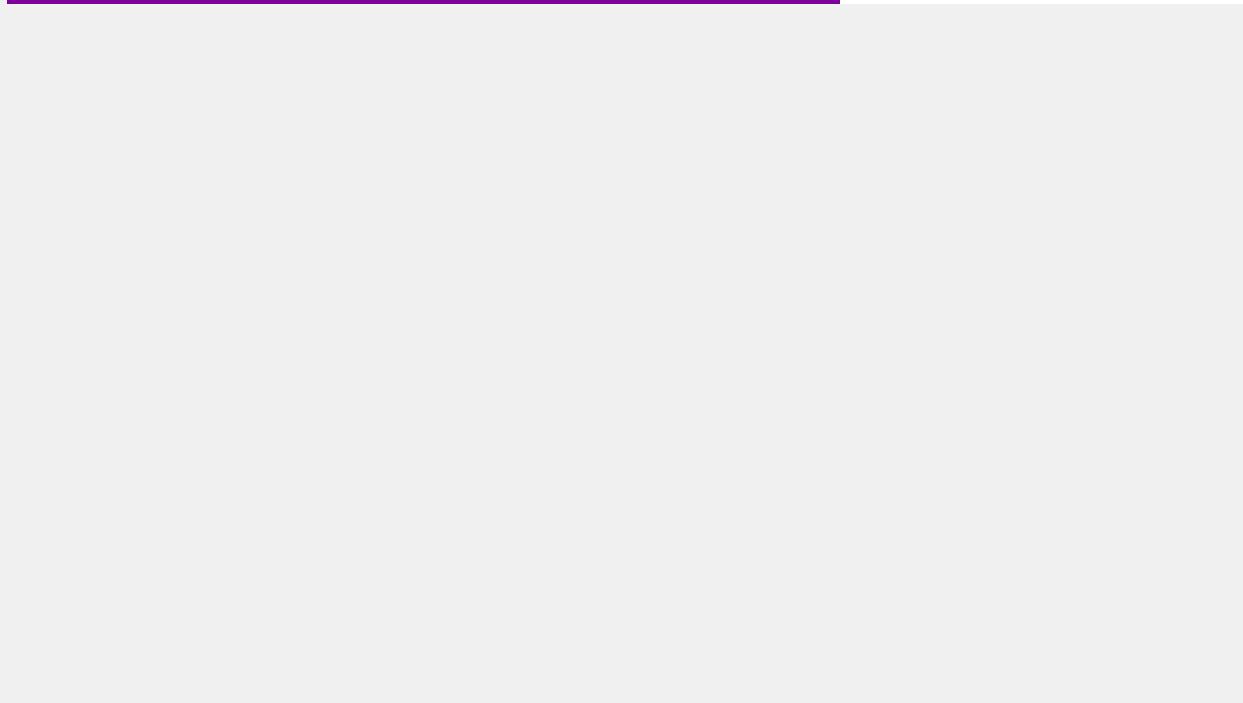
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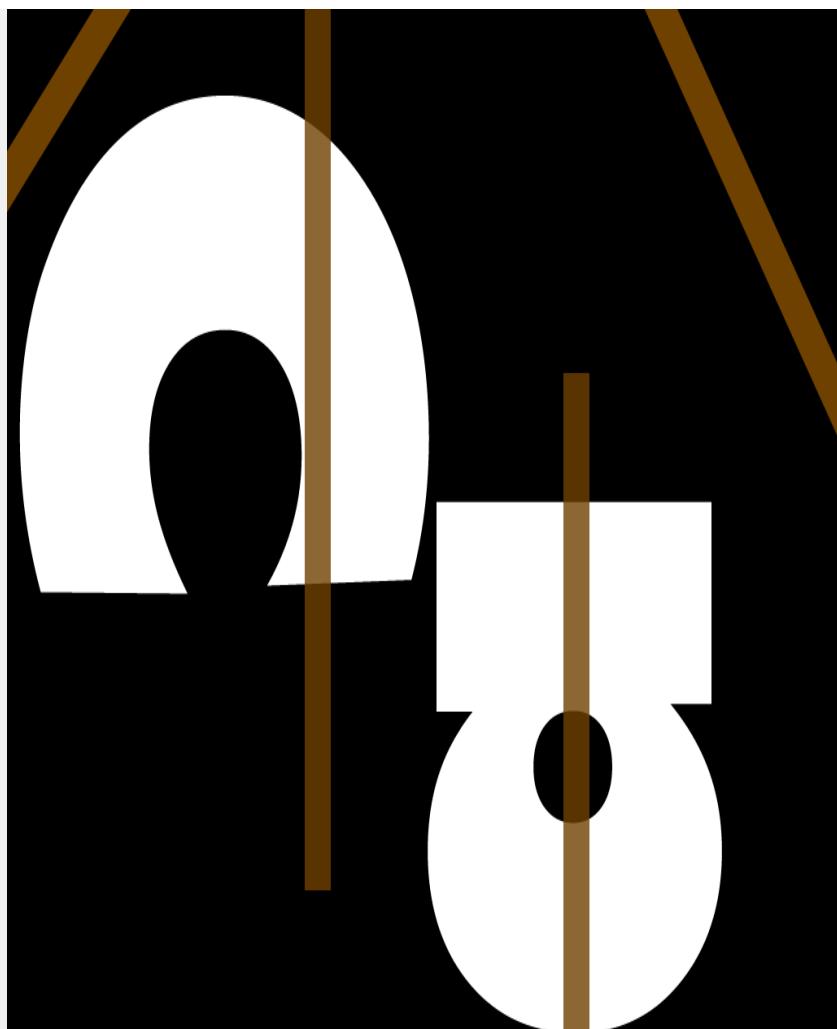


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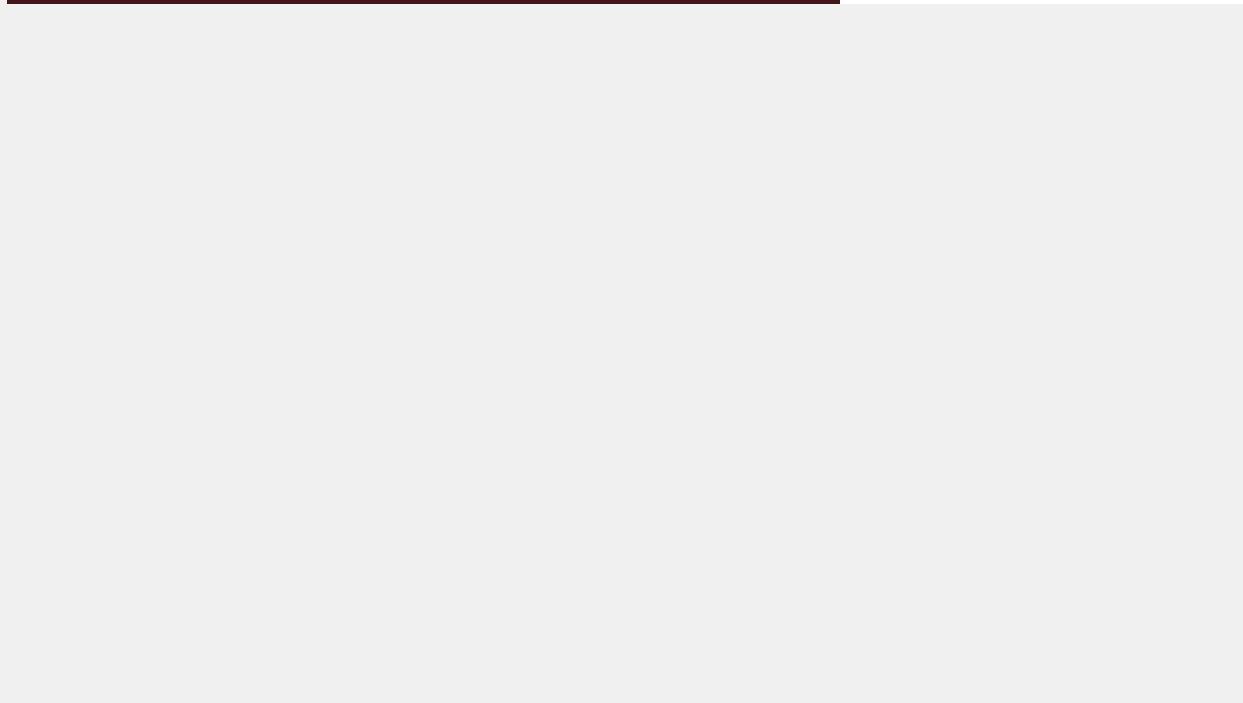
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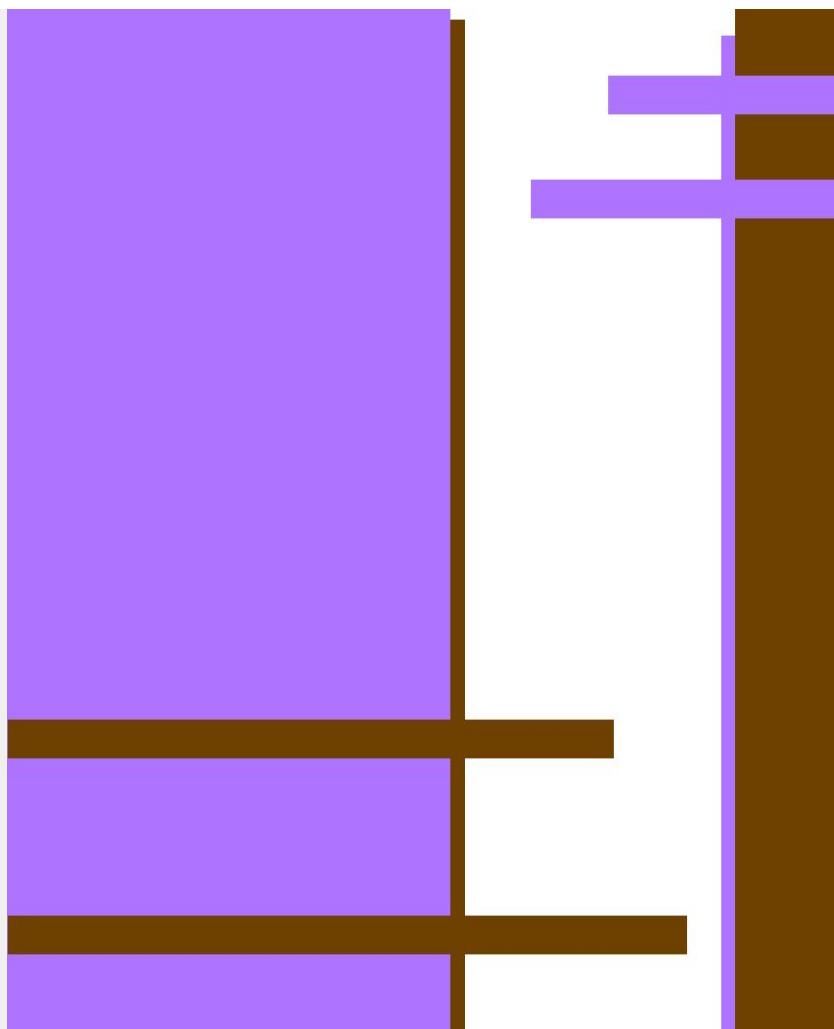


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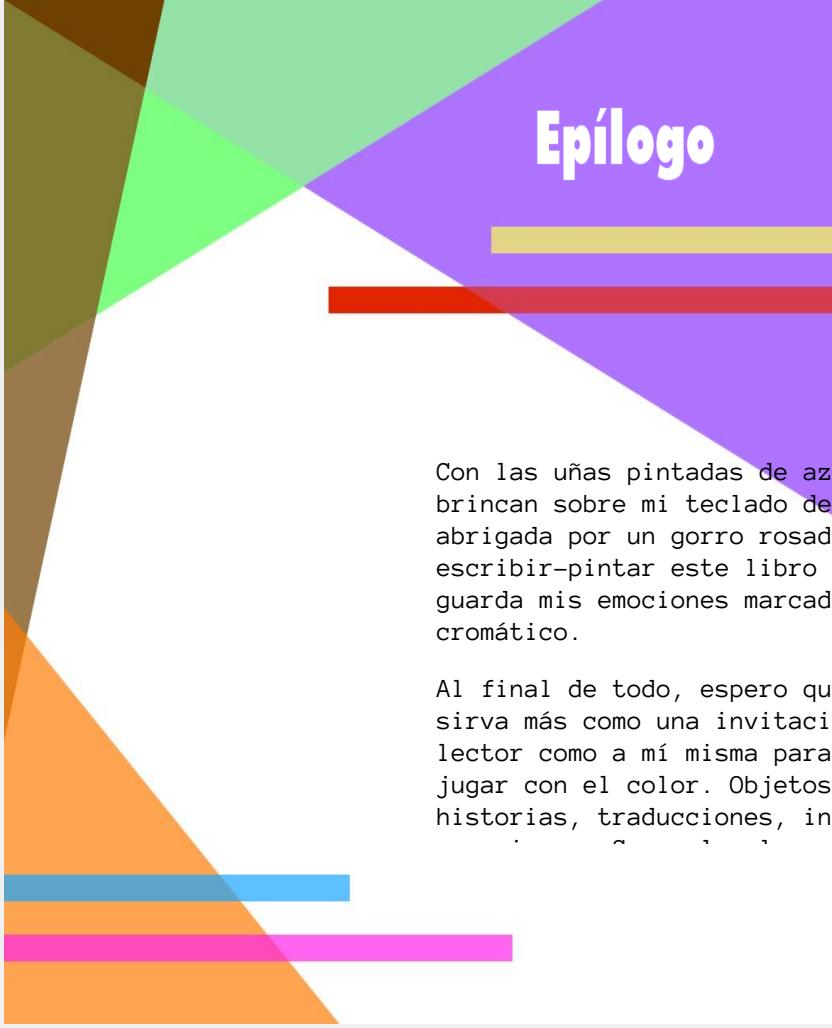
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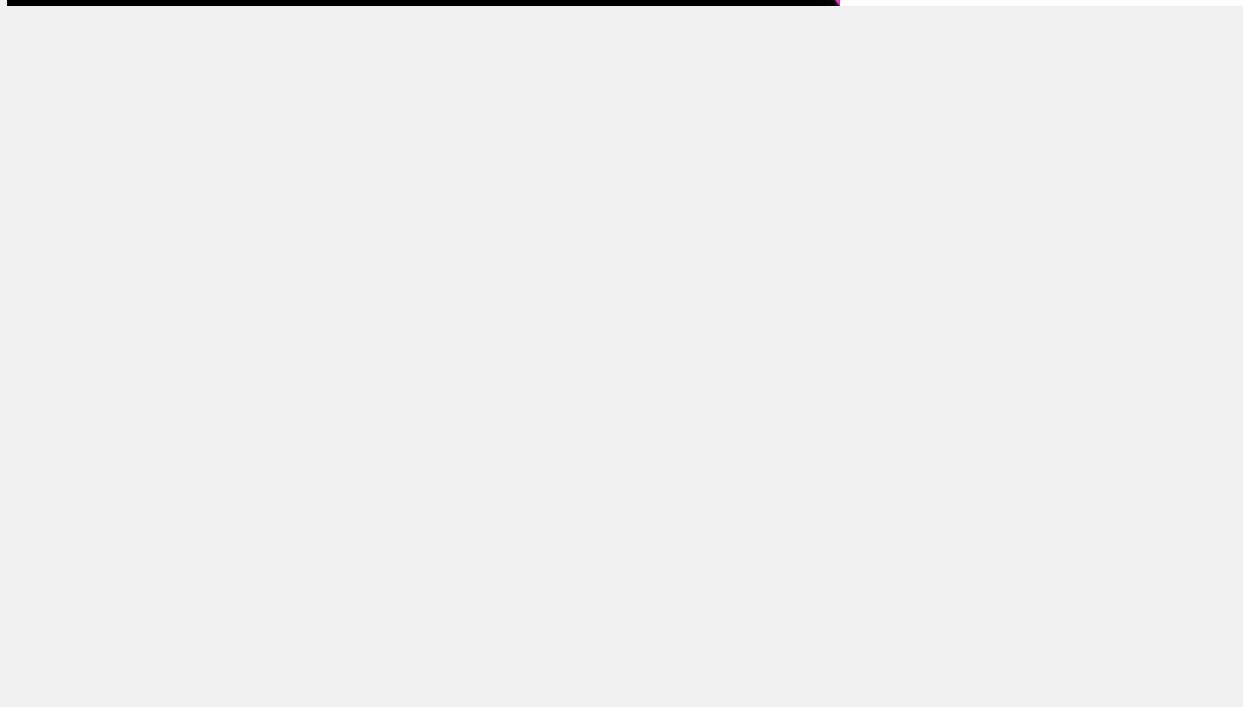
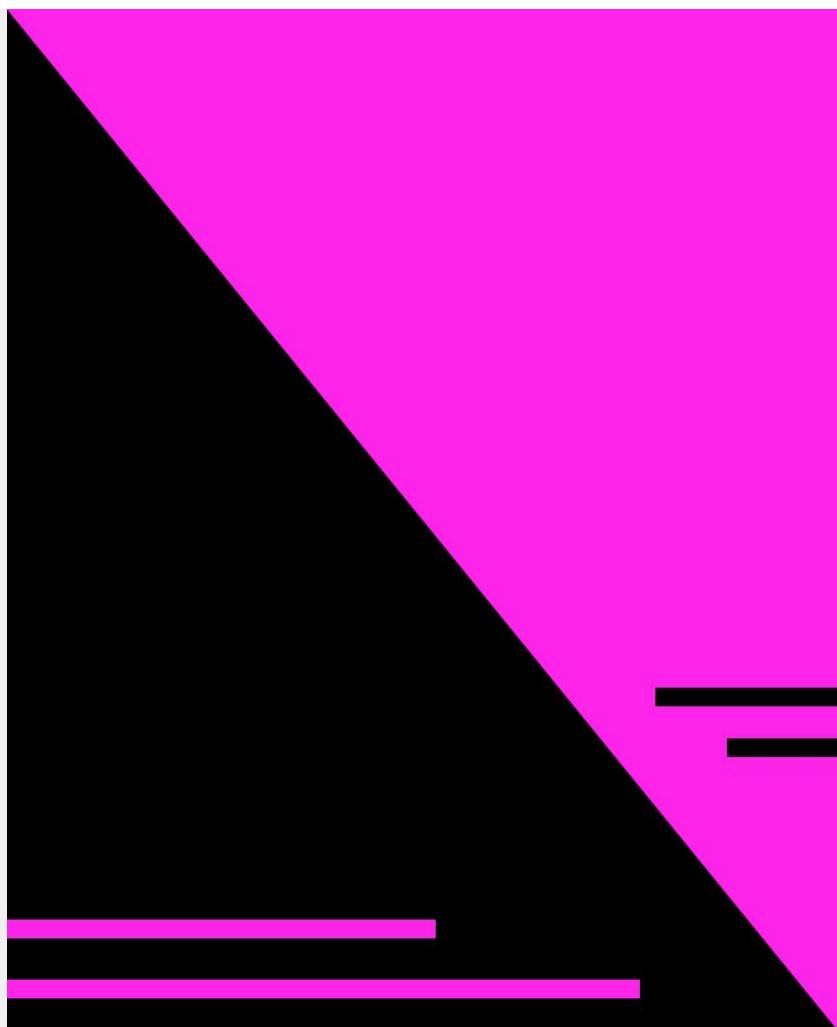




Epílogo

Con las uñas pintadas de azul profundo que
brincan sobre mi teclado de luces rojas y
abrigada por un gorro rosado, termino de
escribir-pintar este libro de apuntes que
guarda mis emociones marcadas por el juego
cromático.

Al final de todo, espero que este recorrido
sirva más como una invitación tanto al
lector como a mí misma para no dejar de
jugar con el color. Objetos, movimiento,
historias, traducciones, interpretaciones,



Bibliografía

